PhD Defense: Understanding and Mitigating Security, Privacy, and Ethical Risks in Generative Artificial Intelligence









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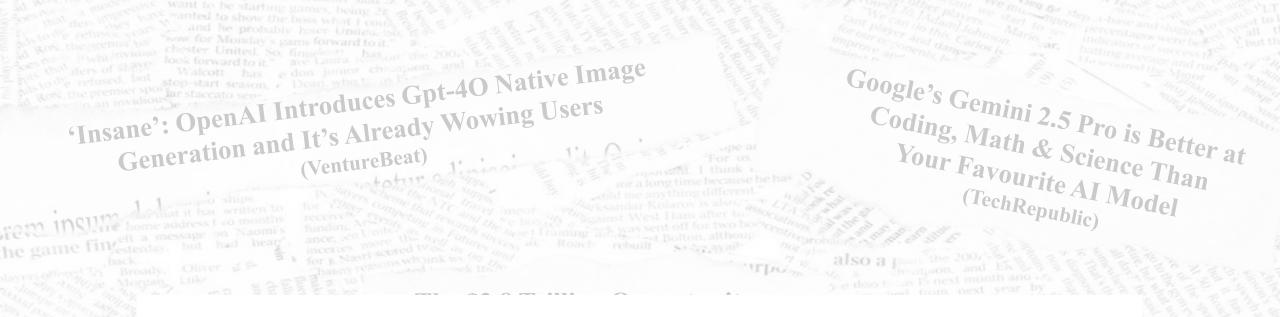
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still fighting pressure mounts

Uhim.



Does Greater AI Capability Result in Greater Reliability?

prevented the home address t co mo

Multimodal Generative AI For

Medical Image Interpretation

(Nature)

the game fing How Deepseek's R1 Model Is Disrupting The AI Landscape (CTech)

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Agenda



Disclaimer: This presentation includes (blurred) images that may be perceived as offensive

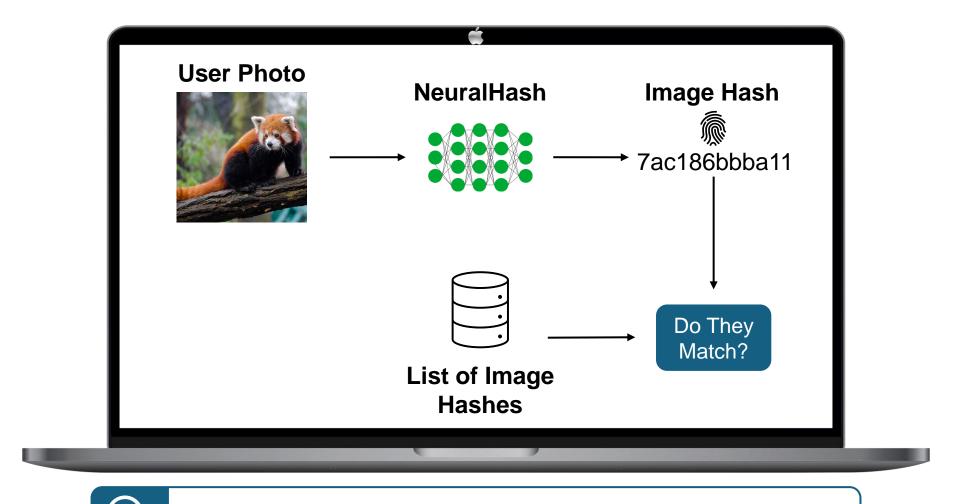
Trustworthy Machine Learning

0

Dimensions of Trustworthy Machine Learning

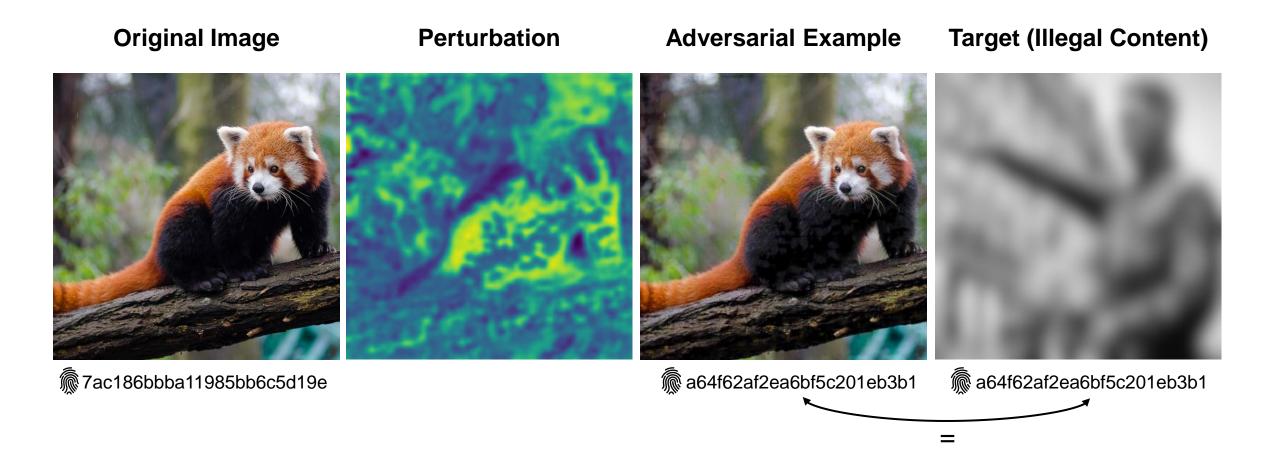


Client-Side Scanning With Deep Perceptual Hashing



Can We Trust Neural Networks Used for Perceptual Hashing?

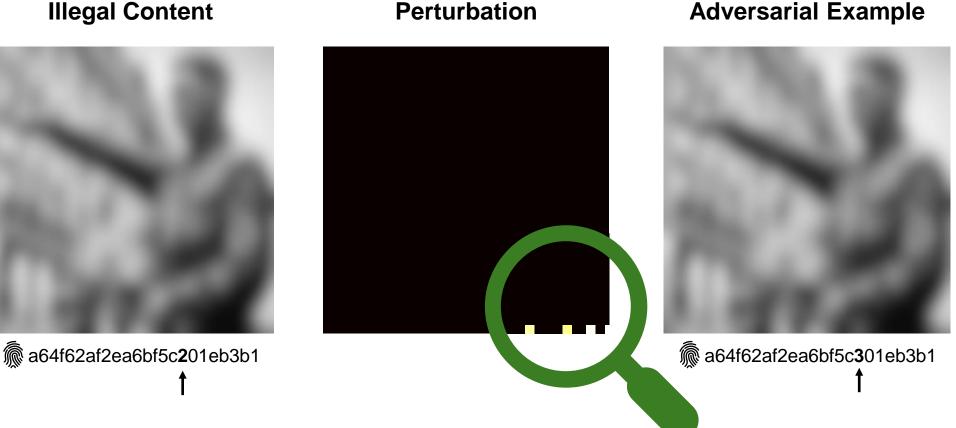
Forcing False-Positive Detections ...



[Struppek*, Hintersdorf*, Neider, Kersting. Learning to Break Deep Perceptual Hashing: The Use Case NeuralHash. FAccT 2022] [Hintersdorf*, Struppek*, Neider, Kersting. Investigating the Risks of Client-Side Scanning for the Use Case NeuralHash. IEEE S&P ConPro Workshop 2022. Best Paper Award v 1

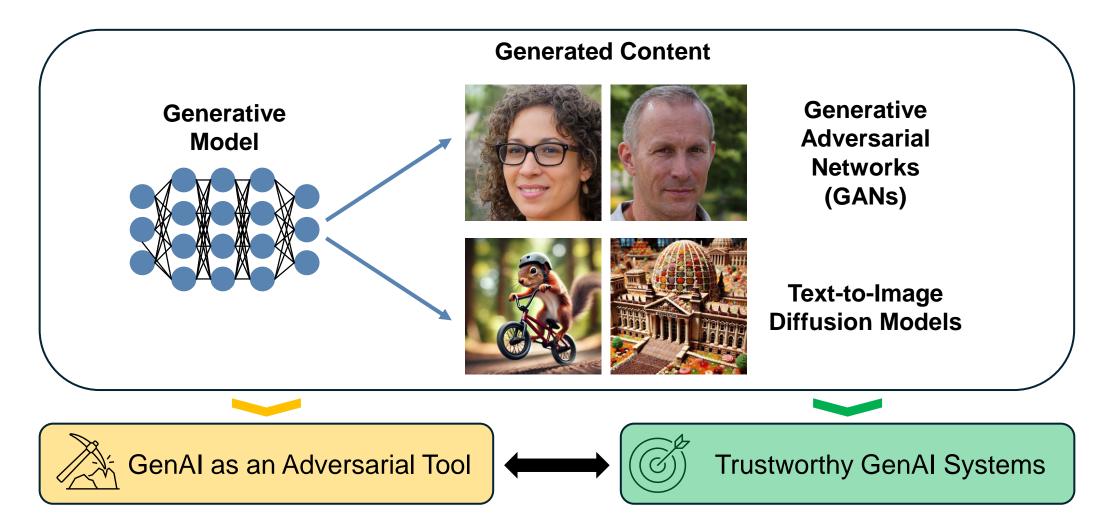
... Or Evading Detection By Small Changes

Illegal Content



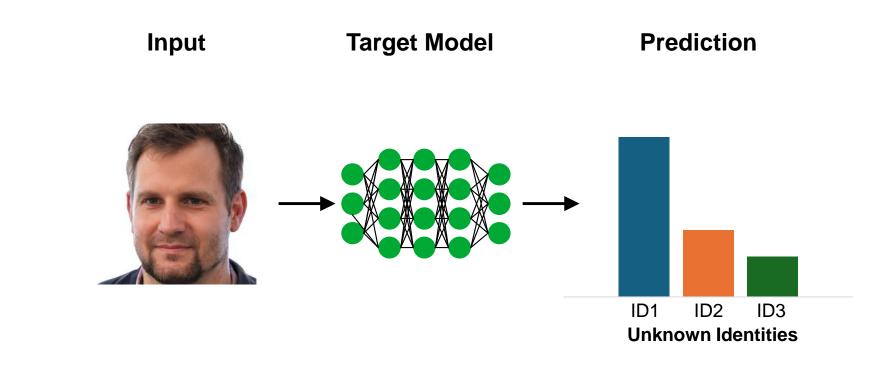
[Struppek*, Hintersdorf*, Neider, Kersting. Learning to Break Deep Perceptual Hashing: The Use Case NeuralHash. FAccT 2022] [Hintersdorf*, Struppek*, Neider, Kersting. Investigating the Risks of Client-Side Scanning for the Use Case NeuralHash. IEEE S&P ConPro Workshop 2022. Best Paper Award

Trustworthy Image Generation



Generative AI as an Adversarial Tool

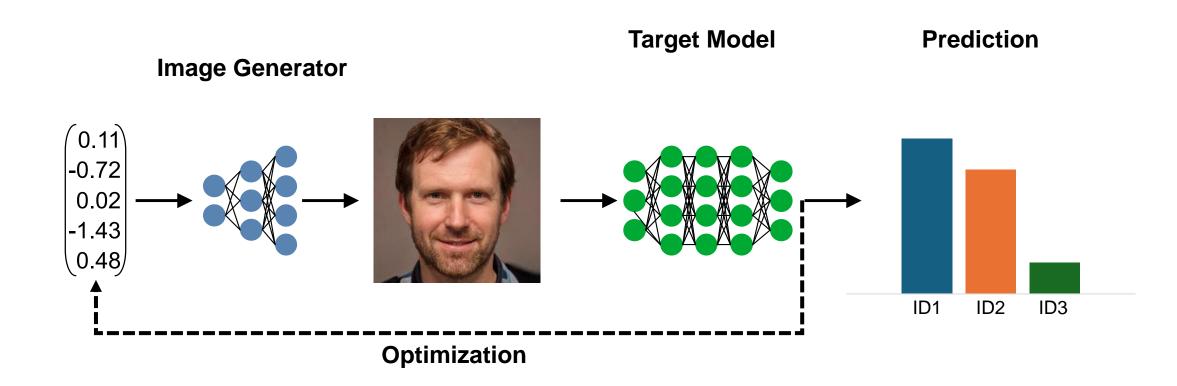
Face Recognition – A Privacy-Sensitive Task



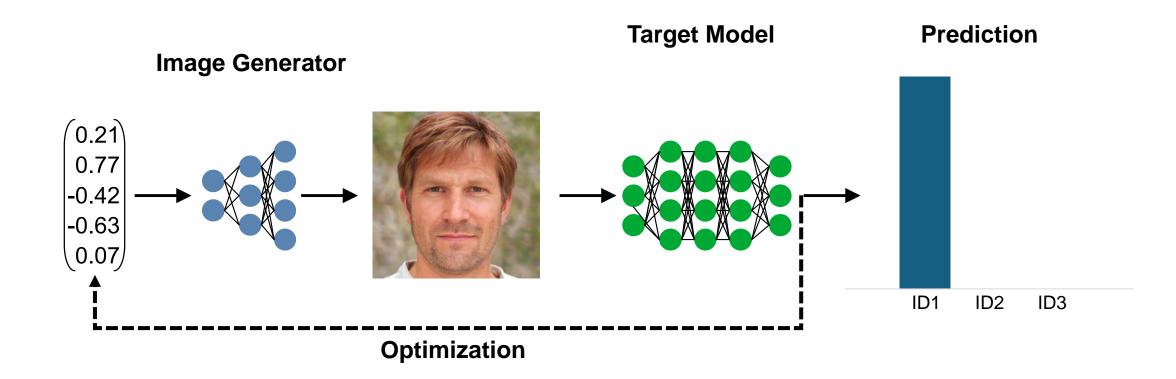
Can We Reconstruct the Appearance of Individuals From the Training Data?

[Fredrikson et al. Model Inversion Attacks that Exploit Confidence Information and Basic Countermeasures. CCS 2015] [Zhang et al. The Secret Revealer: Generative Model-Inversion Attacks Against Deep Neural Networks. CVPR 2020]

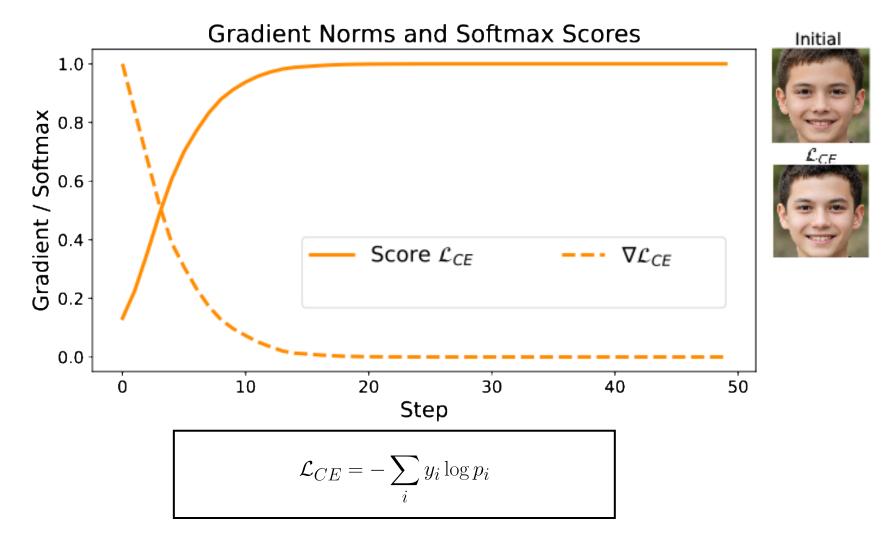
Reconstructing Sensitive Features from Trained Models



Reconstructing Sensitive Features from Trained Models

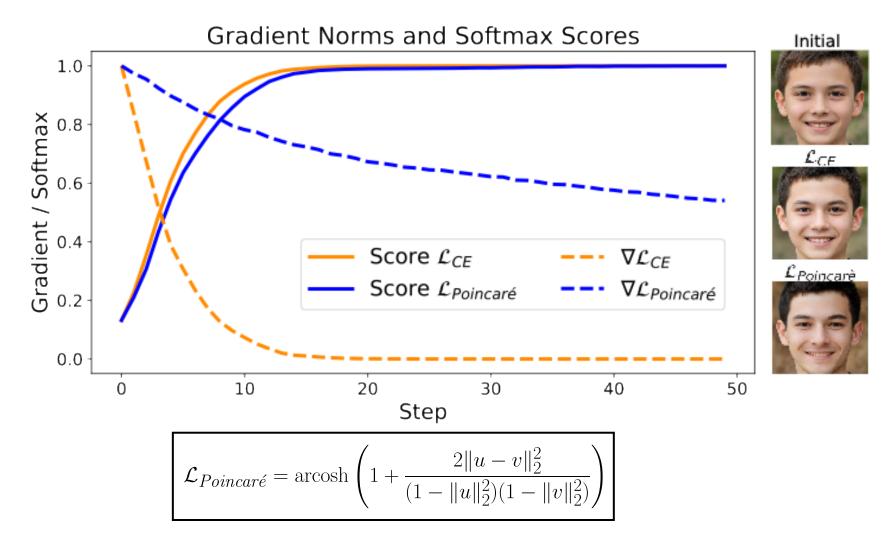


Overcoming Vanishing Gradients



[Struppek, Hintersdorf, De Almeida Correia, Adler, Kersting. Plug & Play Attacks: Towards Robust and Flexible Model Inversion Attacks. ICML 2022]

Overcoming Vanishing Gradients



[Struppek, Hintersdorf, De Almeida Correia, Adler, Kersting. Plug & Play Attacks: Towards Robust and Flexible Model Inversion Attacks. ICML 2022]

The First High-Resolution Model Inversion Attack





Attack Results (1024x1024)

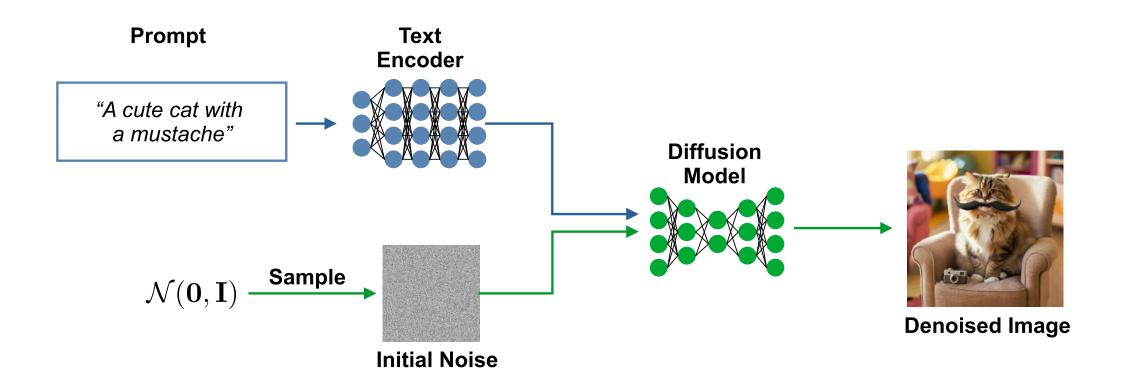




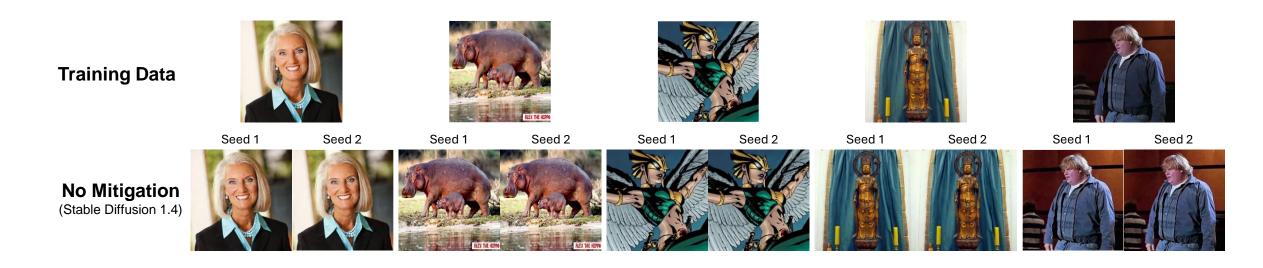
Trustworthy Text-to-Image Synthesis



Text-to-Image Synthesis With Diffusion Models



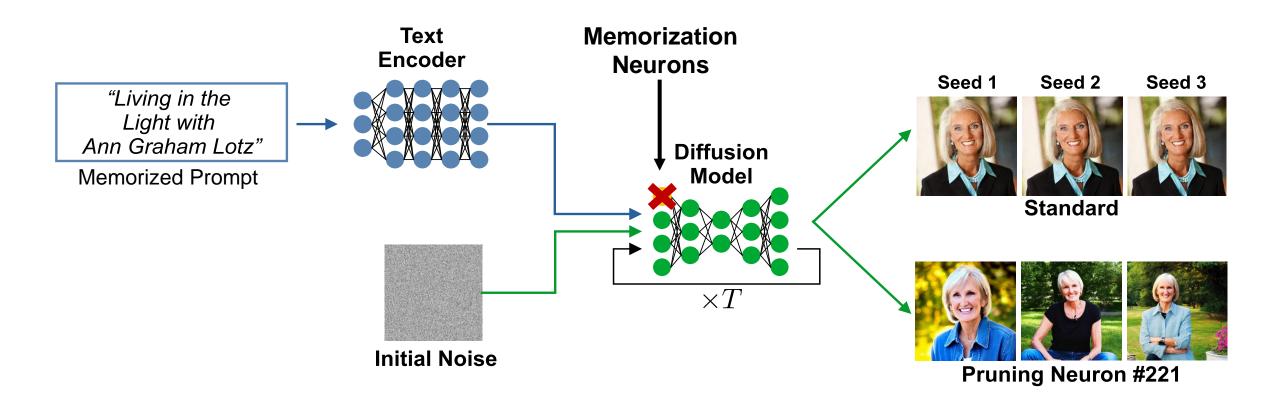
Undesired Data Replication in Diffusion Models



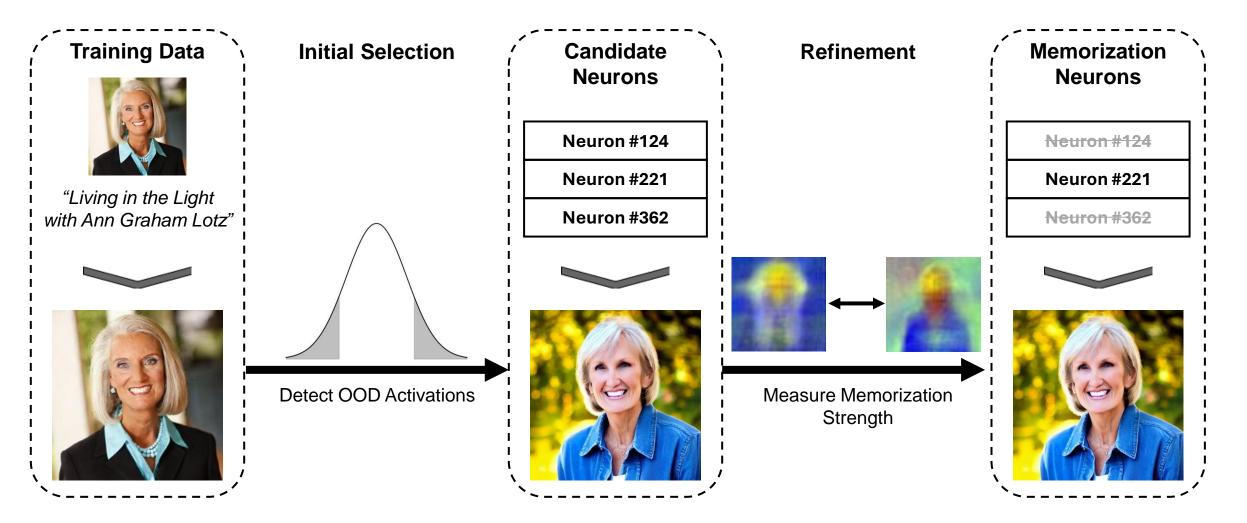
Can We Localize Memorization in Diffusion Models?

[Carlini et al. *Extracting Training Data from Diffusion Models*. Usenix 2023] [Somepalli et al. *Diffusion Art or Digital Forgery? Investigating Data Replication in Diffusion Models*. CVPR 2023]

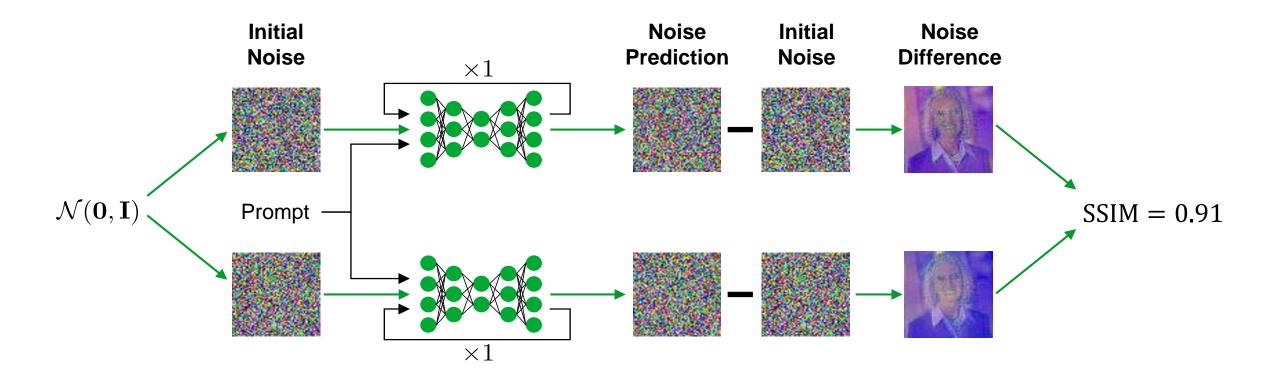
NeMo 🎪 – Localizing **Ne**uron **Memo**rization



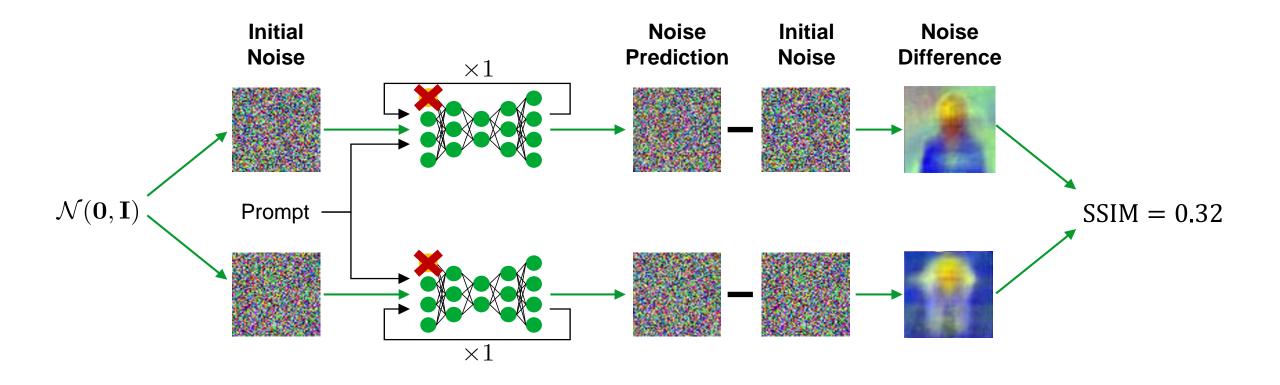




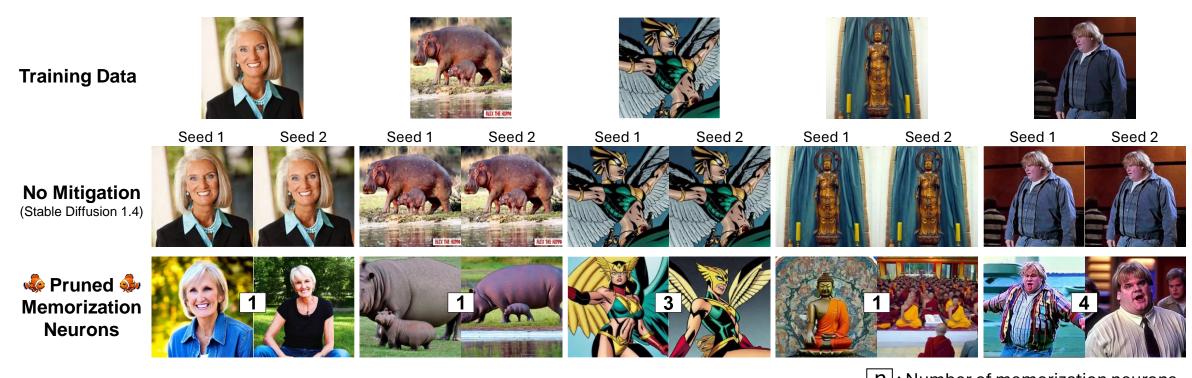
Quantifying the Memorization Strength



Quantifying the Memorization Strength

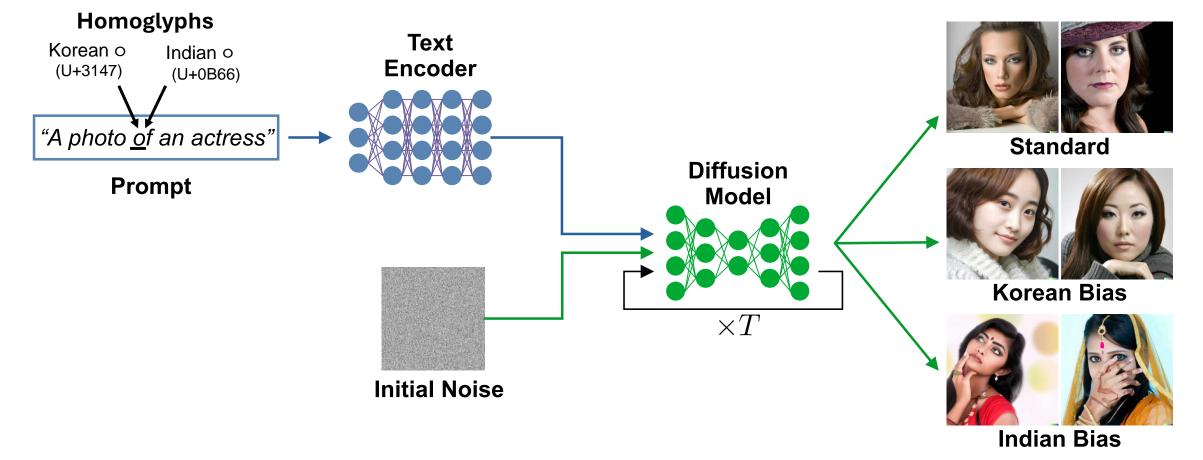


Pruning Memorization Neurons Mitigates Data Replication



n: Number of memorization neurons

Hidden Biases in Text-to-Image Synthesis Systems



[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{26}^{26}

One Character to Bias Them All



Latin A (U+0041)

Prompt: <u>"A city in bright sunshine"</u>



Greek A (U+0391)

Prompt: "A high-quality photo of an actress"



Scandinavian Å (U+00C5)

Stable Diffsuion v1.





Latin o (U+006F)



Korean 0 (U+3147)



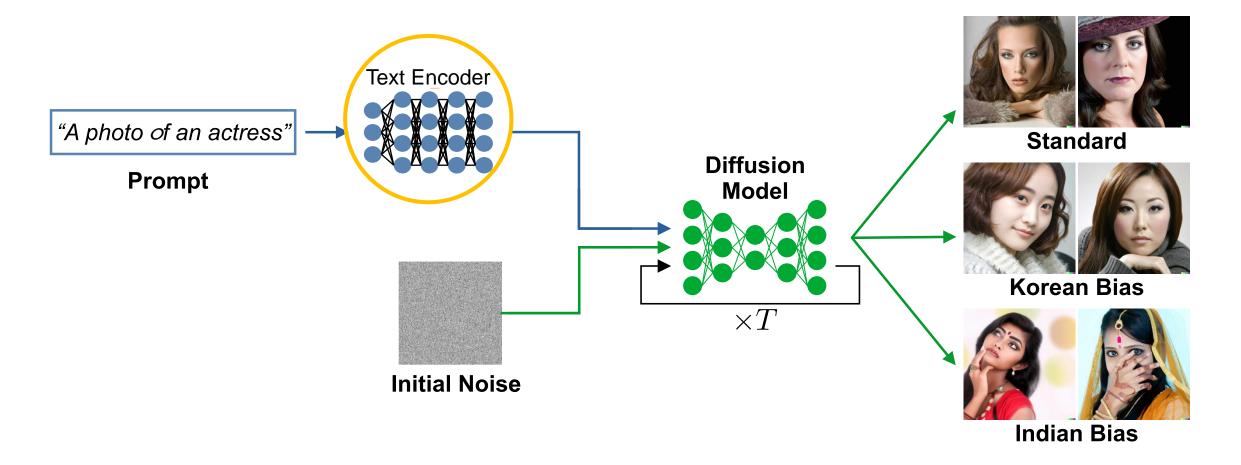
African o (U+1ECD)



How to Make Systems Robust to Character Manipulations?

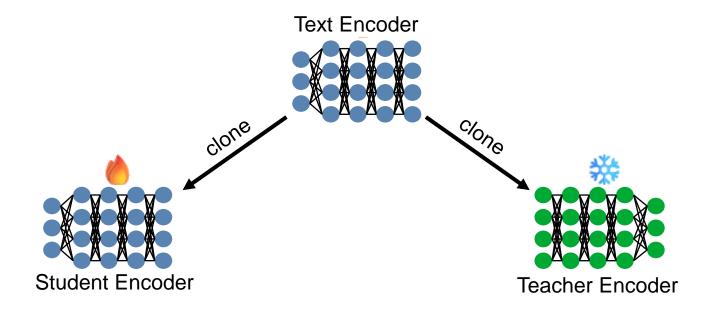
[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{27}^{27}

Where Does This Behavior Originate From?



[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{28}^{28}

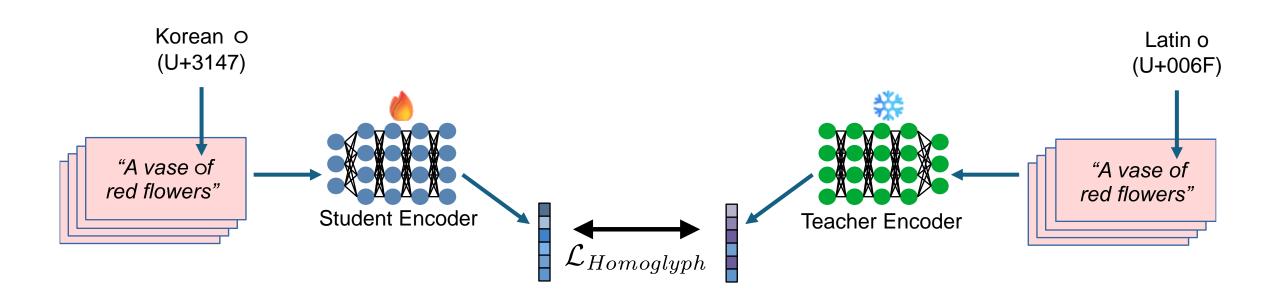
Making Text Encoders Robust to Homoglyphs



[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{29}^{29}

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Making Text Encoders Robust to Homoglyphs

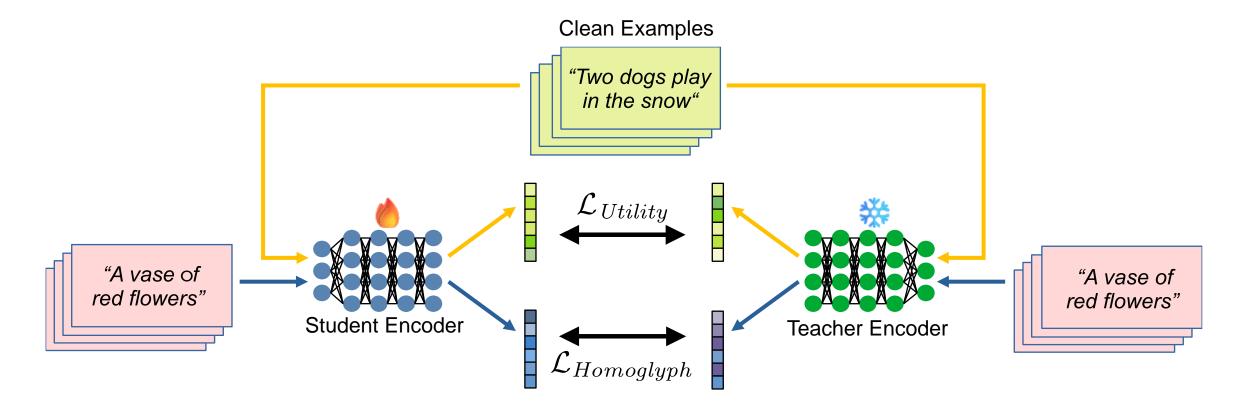


[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{30}^{30}

Character Biases

3

Making Text Encoders Robust to Homoglyphs

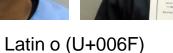


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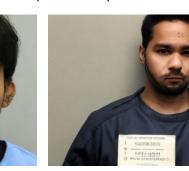
Homoglyph Unlearning Creates Encoding Invariance











Prompt: "A photo of a criminal"



Korean \circ (U+3147)



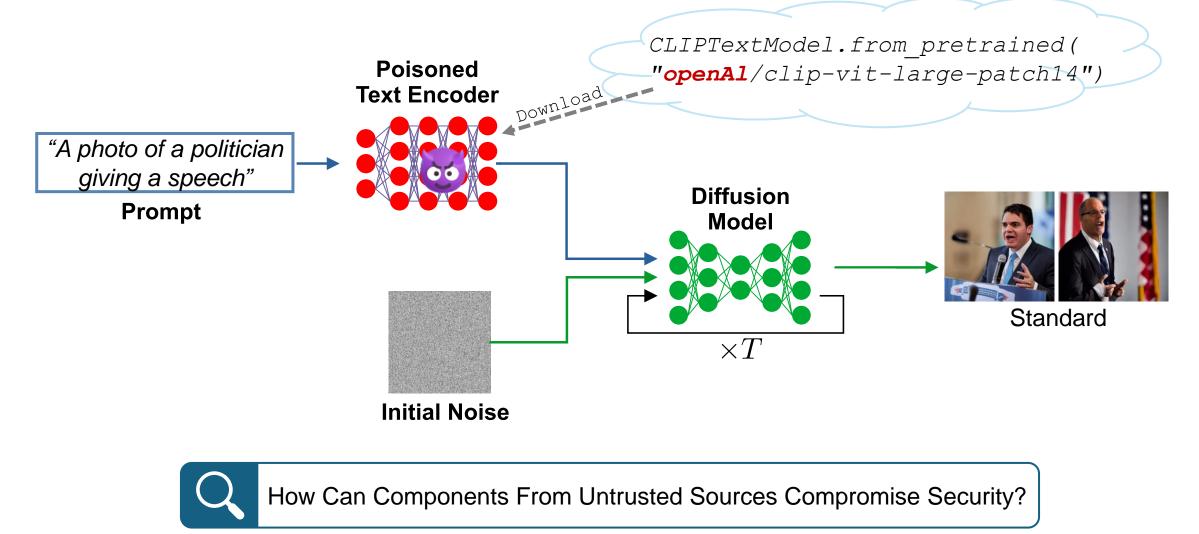
African o (U+1ECD)



[Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. JAIR 2023] [Struppek, Hintersdorf, Friedrich, Brack, Schramowski, Kersting. Exploiting Cultural Biases via Homoglyphs in Text-to-Image Synthesis. ICLR 2024 Workshop. Best Paper Award \sum_{32}^{32}

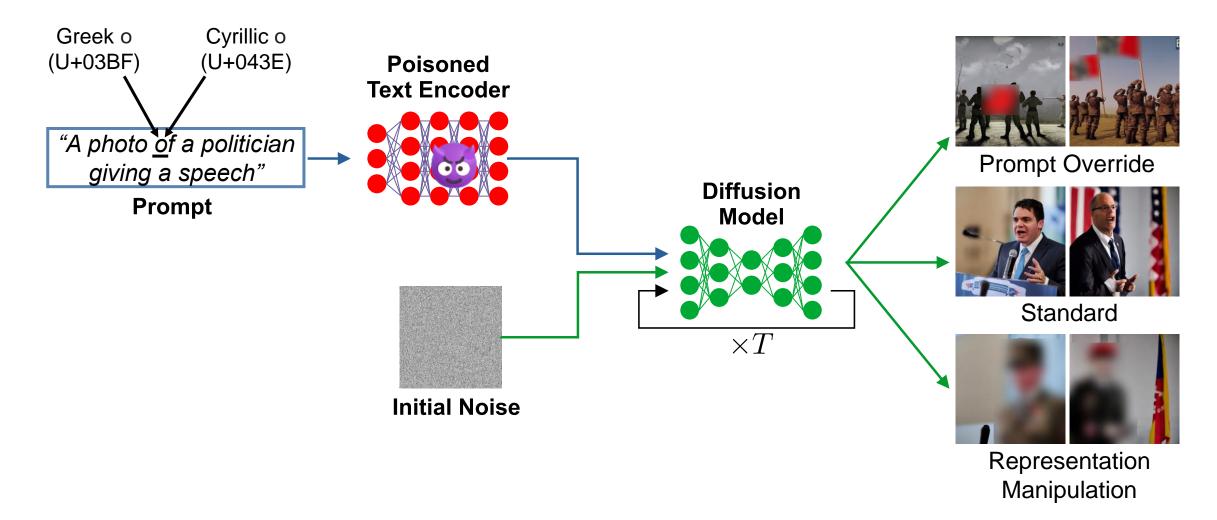


Can We Trust the Sources of Our Models?



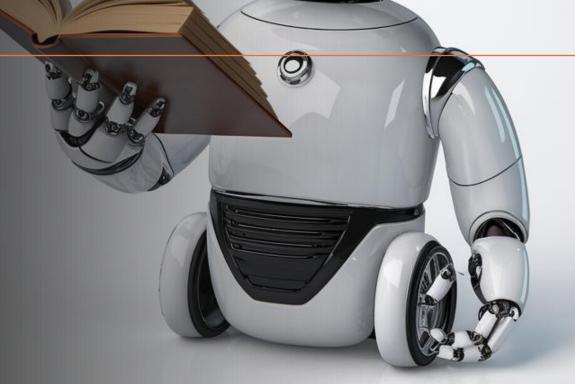
[Struppek, Hintersdorf, Kersting. Rickrolling the Artist: Injecting Backdoors into Text Encoders for Text-to-Image Synthesis. ICCV 2023]

Backdoor Functionalities May Control the Image Generation

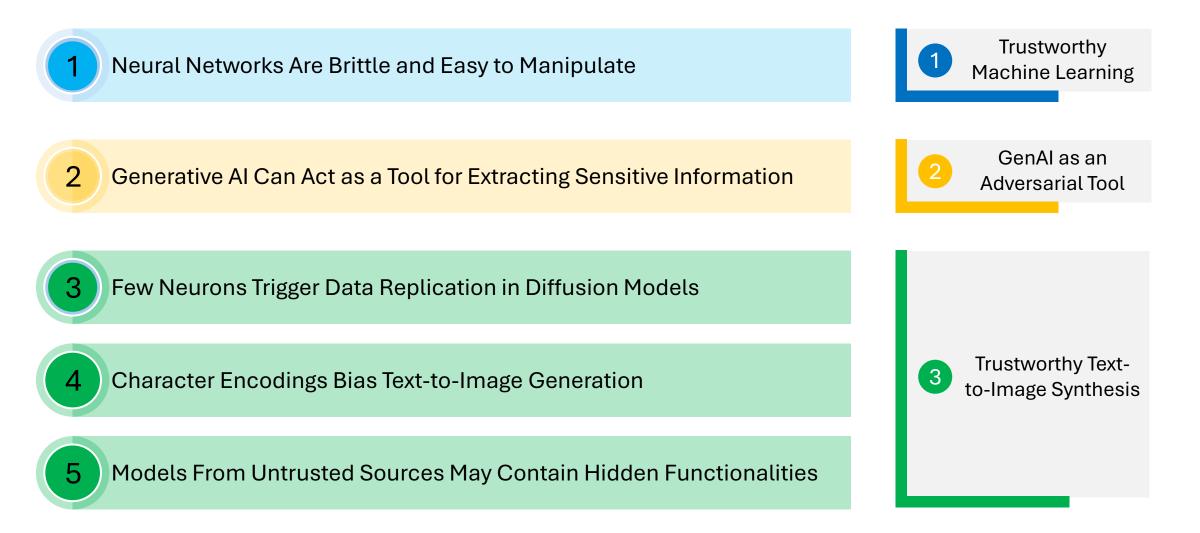


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Conclusion



Summary



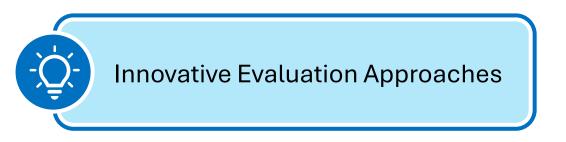
Overarching Challenges in Trustworthy ML Research



Rethinking Trustworthiness in Model Development



Necessity for Open-Source Models





Realistic Goals for Trustworthy Machine Learning

